

# HEATHER MICHELE MEYER

## Soprano

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A native of Santa Barbara, California, soprano **Heather Michele Meyer** has received critical acclaim for her “strong shimmering voice” (Opera Now), and her “riveting, poignant delivery” (Redwood City Tribune). A recent Bel Canto apprentice artist at the internationally renowned Caramoor Music Festival, her opera roles include the Governess in *The Turn of the Screw*, the Countess in *Le Nozze di Figaro* and both Mimi and Musetta in *La Bohème*. Most recently, she was seen with Baltimore’s Opera Vivente as Donna Elvira in *Don Giovanni* and as Ellen Orford in One World Symphony’s production of *Peter Grimes*. Also an active oratorio recitalist, she was recently named as a semi-finalist in the Oratorio Society of New York’s Solo Competition. She has had the privilege to perform Mozart’s *Requiem* with San Francisco Choral Artists, Brahms’ *Requiem* and Handel’s *Messiah* with West Marin Music Festival and Vivaldi’s *Gloria* with Voices of Musica Sacra. Her consummate musicianship has made her very much in demand for lesser known works such as *Vespro della Beata Vergine* by Monteverdi, *Laud to the Nativity* by Respighi and *Trois Leçons de Ténèbrae* by Couperin, as well as new pieces such as James Buonemani’s *Missa Miamiensis* and William Hawley’s *Songs of Kabir*.

As a graduate student at San Francisco Conservatory of Music she performed extensively with the Conservatory’s New Music Ensemble, premiering works of both student and faculty composers. She continues to be an advocate of performing contemporary music, with recent performances of excerpts from a new opera by Ryan Tracy based on Edward Albee’s *Malcolm* and a concert reading of Kamran Ince’s *The Judgment of Midas* with American Opera Projects. In her spare time, she enjoys being a self-described “foodie” with an equal passion for wine and spends as much time in New York restaurants as she possibly can. Ms. Meyer’s upcoming engagements include a recital of contemporary song, *Vitellia* in *La Clemenza di Tito* with New York’s Empire Opera and a repeat engagement with Opera Vivente as First Lady in *The Magic Flute*.

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